**PHOTOGRAPHY II/III/IV Syllabus Albemarle High School**

**Instructor: Diane DiGiacomo**

Email: [ddigiacomo@k12albemarle.org](mailto:ddigiacomo@k12albemarle.org)

Website: [http://dianedigiacomo.weebly.com](http://dianedigiacomo.weebly.com/)

Phone: 434-975-9300 ext. 60056

Room 56 (must walk through room 55)

Fine Art Assistant: Ana Zivick

**COURSE DESCRIPTION:**

Students will use the fundamentals of film and digital photography learned in Photography I while using the Elements and Principles of Design to develop their own voice. The focus will be on composition and lighting to show the student’s style. Students will use the camera to communicate while developing an aesthetic eye. They will be responsible for camera and equipment maintenance, clean up of all spaces, and staying on task. Technical information is augmented with an introduction to the history and aesthetics of photography, so that the richness of the medium may be explored. Students will continue to use Adobe Photoshop to edit and enhance their photos. This course follows state SOL’s and Albemarle County’s Lifelong Learning Standards and Essential Understandings. We will be using Google products to organize our photos and create an online portfolio.

**MATERIALS & FEES:**

* Students are requested to have a fully adjustable 35mm camera that takes film and/or a digital SLR camera, thus ones with manual control of shutter speed and aperture. (The school has a limited number of cameras to loan. Please make arrangements with the teacher.)
* 1” three ring binder (can reuse from last year if in good condition)
* **$70 for the year**. (This fee covers paper, film, sleeves, SD card, developing solutions, darkroom materials, ink). Due no later than September 1, 2015. If you cannot pay the fee in one sum, please let me know and we can set up a payment plan. No cameras will be allowed off campus until the entire fee has been paid in full.

**ASSESSMENT:**

Projects will be graded based on stated criteria outlined in the project’s rubric. Five points will be taken off for each class period a project is late. Class participation and responsible behavior will factor into the Effort portion of each project. Projects will be worth 75% and student website/ will be worth 25% of a student’s grade. Exams and assessments of the student's learning reflect the school policy. Exam exemptions are outlined in the Student/Parent Handbook.

**All** students will be participating in a final culminating assessment that will count for 20% of their second semester grade and exempt them from the final exam during Exam Week.

**ATTENDANCE:**

Attendance is crucial to successful projects, as classroom time is darkroom time. A missed class must be made up during CHAT period as soon as possible. It is the responsibility of the student to arrange this make-up time.

**FUNDRAISING:** We will do some fundraising to cover the cost of some materials and equipment repairs.

**HOMEWORK:**

*Homework will consist of shooting film assignments.* Students will have a list of assignments and due dates to appropriately plan their time. Staying on top of homework assignments is important to completing in class projects, such as developing and printing.

**DAILY ROUTINE:**

Jump Start Activity: Students will enter the room and start the Jump Start activity listed on the board. These activities will range from reading from the photography textbook to watching a video demonstration regarding a pertinent photography technique.

Project Development: After the Jump Start activity I will discuss the concept and/or goals of the day and remind students of the project tasks. Students are responsible for getting their materials and being on task in the various developing rooms.

Clean Up: Fifteen to ten minutes before the end of class students will need to clean up all their workspaces and leave them in order. This may entail wiping down tables, putting away supplies, and throwing out any unwanted materials.

**CLASS EXPECTATIONS:**

-Students will observe AHS rules at all times.

-Enter the classroom ready to learn and listen to instruction.

- RESPECT all equipment and materials. (Be prepared to pay for equipment broken through improper use.)

-Be fair, kind, and honest-working in a professional manner.

-Keep all spaces neat and clean.

-No food or beverages in the computer or darkroom.

-Internet use for classroom assignments only.

-No texting in the classroom.

**Classroom Rules:** Good students are expected to constantly be working to improve their skills. Successful students avoid wasting time, excessive social conversation, and any behavior that detracts from an organized, safe, and pleasant classroom. Please be advised that students who spend most of their time talking, visiting, and/or texting during class often fail to complete assignments or do inadequate jobs.

**Honor Pledge:**  Cheating is not acceptable.  Students must know the school pledge, "On my honor, I have neither given or received unauthorized aid on this work" and understand they must abide by the pledge on all written work, tests, and projects. If you are caught stealing someone else's work and passing it off as your own you will get an automatic zero for the project.

**Communication:**Parents/Guardians should check the parent portal for grades and will be notified by e-mail if the student is in danger of failing.  Interim grades will be given the first four and half weeks of the term. I will reply to your email or phone message within 48 hours. Please look for class information on my website listed above or linked through the AHS website.

**Please read, sign and return to your teacher with $70.00 Materials Fee in cash or check payable to Albemarle High School no later than September 1, 2015.**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**SAFETY FORM-AHS Photography**

Dear Students, Parents and Guardians;

I am looking forward to our new photography semester! **Thank you** for taking time to read, sign, and return the very important informational permission form below:

**Darkroom Safety Information from “Safe Practices in the Arts and Crafts”.**

“Most chemicals, diluted in solutions normally used in processing, contain relatively low concentrates of toxic substances. The major potentials for hazards lie in continuous inhalation and skin absorption of these chemicals over long periods of time. Photographers are exposed to vapors from the trays of chemicals, and they expose the skin of their hands to all of these chemicals as they handle prints. Low-level exposure to photographic chemicals is believed to have a cumulative effect on the various organs, such as the liver and kidneys that must metabolize, store or excrete them, on the central nervous system and respiratory tract. Such exposure has also let to the development of asthma and worsening of other pre-existing lung conditions for some photographers living in close proximity to unventilated darkrooms.”

We **do have ventilation in the darkroom** and students are instructed in the safe conduct necessary to working with darkroom chemistry and to use tongs at all times when handling wet prints. Some of the chemicals will stain clothes; therefore students should wear appropriate clothing while working in the darkroom.

Any female student who thinks she **might** be pregnant should notify the teacher or guidance counselor immediately. These chemicals do pose a danger during pregnancy, and the student will be asked to drop the class.

**Your signatures below indicate that you understand the precautions and risks involved in working in photography and agree to abide by the terms and conditions of the class.**

**Parent/Guardian: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Student\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Email Address

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent Phone Number

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name

**CAMERA USE CONTRACT**

**for Digital and 35mm Film Cameras**

**AHS PHOTOGRAPHY SY 2015-16**

I agree to take total responsibility for the Canon Rebel 3 camera and its accessories as well as the Pentax 35mm film camera. I will handle them carefully at all times, follow all safety and handling rules, and not allow anyone else to use the cameras.

I, or my parents, agree to pay the cost of replacement or repair of the Canon Rebel 3 camera and/or any accessories that are lost or damaged. The full camera replacement cost is $\_\_500.00\_\_\_.

I, or my parents, agree to pay the cost of replacement or repair of the Pentax 35mm camera and/or any accessories that are lost or damaged. The replacement cost is $\_\_200.00\_\_\_.

Student and parents/guardians, please sign below to indicate that you have read this letter and are willing to accept responsibility of the camera and accessories (strap, lens cap, leash, SD card, battery, charger) on loan.

Thank you,

Diane DiGiacomo/Adriana Nannini

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature Date

Parent Signature Date

**To be filled out by instructor only:**

**Canon Rebel Camera number: \_\_\_\_ Camera serial#\_\_\_\_\_\_\_\_\_\_\_\_ Lens serial #\_\_\_\_\_\_\_\_\_\_**

**Pentax 35mm Serial#:\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Lens serial #\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**