***PHOTOGRAPY 1-MIDTERM PROJECT-SY2014***

***ASSIGNMENT: YOU WILL RESEARCH A FAMOUS PHOTOGRAPHER OF YOUR* CHOICE, SHOOT A SERIES OF ORIGINAL PHOTOGRAPHS INSPIRED BY THAT PHOTOGRAPHER'S STYLE, AND CREATE A POWER POINT, GOOGLE, or PREZI PRESENTATION WITH INFORMATION ON YOUR PHOTOGRAPHER. Students can work individually or with a partner for their midterm.**

**CHOOSE A PHOTOGRAPHER**

You will choose a FAMOUS photographer to write about and to use as inspiration for a series of photographs.  In the classroom are lists of famous photographers- the first list focusing on contemporary photographers, and the second featuring master photographers from over the last 175 years.  A famous photographer is one who has work that consistently appears in galleries and museum collections and are reproduced in books and magazines.  If you want to use a photographer other than the ones listed (such as one found on <http://www.worldsfamousphotos.com/>), you must get permission from me.

***PART ONE:***

Find information to answer these questions:

Who is the photographer you researched?

What date or period of time and were they famous or well known?

What was going on in the rest of the world at this time?

What country are they from?

Was this artist educated or trained in photo or did they start as a hobby or job?

What was the artist primarily known for, photographing, or what was their main subject?

Did this artist use any special techniques or methods?

What do you like about their work?

What is one interesting fact you learned about their life?

What can you learn from this artist?

What internet sites did you use to find this information? If you used other sources, please list those, as well.

***PART TWO*: 1 FINAL PHOTO INSPIRED BY YOUR PHOTOGRAPHER**

You will upload to your website 1 final photo taken in the style of your photographer along with one photograph taken by your photographer.  Examine several photos taken by your artist and research the following:

What is your photographer's subject matter?  (people, landscapes, animals, still life, etc...)

Do your photographer's shots seemed posed and well planned out?  Or do they appear more spontaneous, spur of the moment or candid?

Does your artist shoot mainly in color or black and white?

What is the general mood in the photographs?  (Serious?  Depressing?  Happy?  Angry?)

How does the photographer compose his/her shots?  Subject centered?  Zoomed in very close around the subject?  Shot from farther away?

What are the underlying themes behind your photographer's work?  What is the meaning behind their work?  What message are they trying to get across?  (If this is not obvious from looking at their work, you may need to research this a bit further)

Using the criteria above, shoot and edit your photos in the style of your photographer.  Your photos may be "inspired" by their work, or you may choose to try to re-create certain photographs exactly.

***PART THREE*: RESEARCH YOUR ARTIST AND CREATE A POWER POINT PRESENTATION WITH THE FOLLOWING INFORMATION**

Research the following information and include it in a Power Point, Google Docs Presentation, or Prezi presentation as outlined below:

**- TITLE SLIDE**

**- SLIDE 1** Artist background information ( What years did they live?  Where are they from?  What was their life like growing up?)

**- SLIDE 2** Major influences and interests ( What influenced their work/style?  For example:  Ansel Adams shot landscapes because he was a huge nature lover since he was a child and was a major proponent of environmental conservatism)

**- SLIDE 3** Describe their photographic style ( Landscape, portrait, still life, photojournalism, abstract, surreal, black and white, etc...)

**- SLIDES 4-8** 5 examples of their work with the following information (1 photo per slide)

Title and year photo was taken

 Any pertinent info on how or why that photo was taken

The importance/significance/meaning of that photograph

List 1 or 2 art elements or design principles that stand out in the photo.

-**SLIDE 9** Why is this photographer significant or important?  What impact did they have on photography/art/history?

**-SLIDES 10-13** Create one slide for each of your 1-3 photos taken in the style of your photographer.  If you are working with a partner, you should each have two photographs. This will mean that you will have 4 slides total. Include the following information with each of your photos:

How is each photo inspired by or similar to the work of your photographer (subject matter, style, technique, mood, etc)?  (if it directly imitates a specific photo by your photographer, you may wish to show them both side by side for comparison)

List 1 or 2 art elements or design principles that stand out

**-SLIDE 14** Closing statement:  Why did you choose this photographer?  What do you like (or dislike) about their work?  Give us your opinion of them.